

La regla de los tres minutos

♩ = 120

Fragmento de "Song For My Father" (Horace Silver)

Musical score for "Song For My Father" (Horace Silver). The score is in 4/4 time and features a melody in the treble clef and a guitar tablature in the bass clef. The key signature has one flat (B-flat). The tempo is marked as ♩ = 120. The score is divided into four measures. The first measure starts with a treble clef and a 4/4 time signature. The second measure is marked with a Fm^7 chord and contains a triplet of eighth notes. The third measure is marked with a $\%$ symbol and contains a triplet of eighth notes. The fourth measure is marked with an Eb^7 chord and contains a triplet of eighth notes. The guitar tablature is written on a six-line staff with letters T, A, and B indicating the strings. The notes are: 5, 6, 4, 8, 9, 8, 6, 9, 6, 6, 7, 6, 4, 1, 4, 4, 6, 4, 1, 4, 6, 6, 8, 6, 4, 5, 6, 4, 6.

Fragmento de "Joy Spring" (Clifford Brown)

Musical score for "Joy Spring" (Clifford Brown). The score is in 4/4 time and features a melody in the treble clef and a guitar tablature in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as Swing. The score is divided into three measures. The first measure is marked with an Am^7 chord and contains a melody. The second measure is marked with a D^7 chord and contains a melody. The third measure is marked with a $Gmaj^7$ chord and contains a melody. The guitar tablature is written on a six-line staff with letters T, A, and B indicating the strings. The notes are: 12, 10, 9, 12, 10, 11, 10, 13, 12, 10, 7, 5, 7, 5, 8, 6, 6, 6, 5, 7, 5.

Si te interesan estos asuntos, para quienes son MIEMBROS del CLUB PATREON están disponibles estas canciones en forma completa, arregladas a tres guitarras, para poder tocar no únicamente la melodía sino también la guitarra rítmica y la guitarra "armónica". Esos temas son parte de una extensa colección, llamada "Más Simple, Imposible", de arreglos de standards a 3 guitarras.

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Por cualquier consulta, por favor escribime a pbellora@gmail.com.

¡Muchas gracias y un abrazo!